### Digital Archives: Quick-like

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★ appraisal

- ★ appraisal
- \* provenance

- ★ appraisal
- ★ provenance
- \* preservation

- ★ appraisal
- \* provenance
- ★ preservation
- ★ original order

- ★ appraisal
- ★ provenance
- ★ preservation
- ★ original order
- **★** access



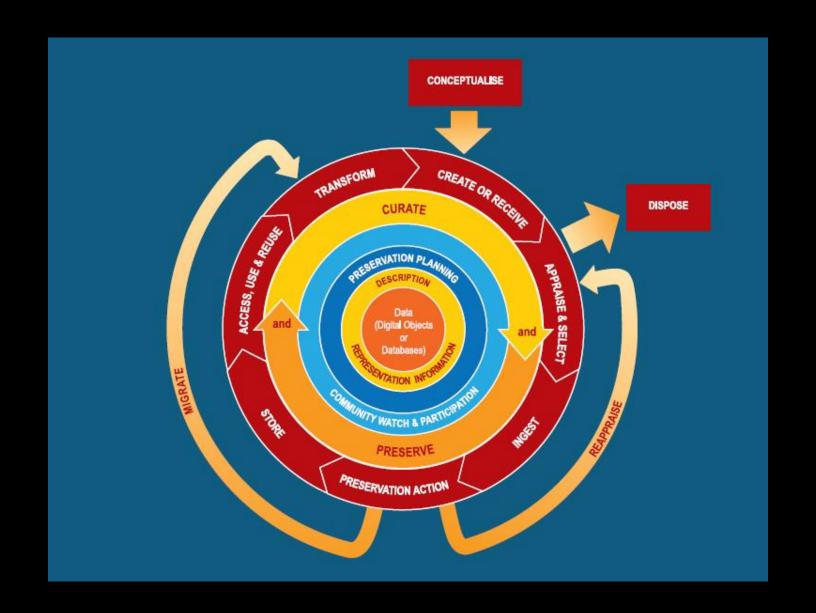
# BitCurater

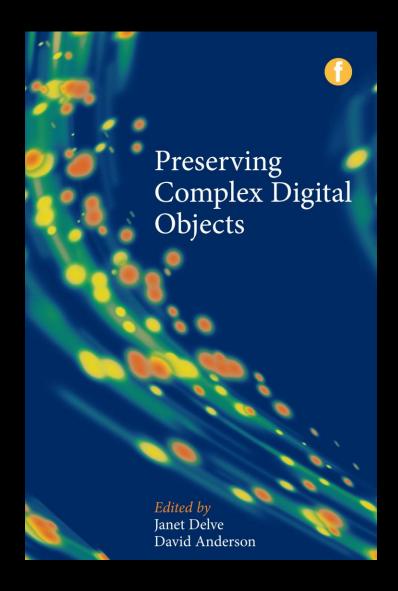
write blockers

## @rchivematica

checksums

DROID (Digital Record and Object Identification)







### The digital archives of Salman Rushdie

### Searching and Using the Born Digital Files

#### Emulated Environment

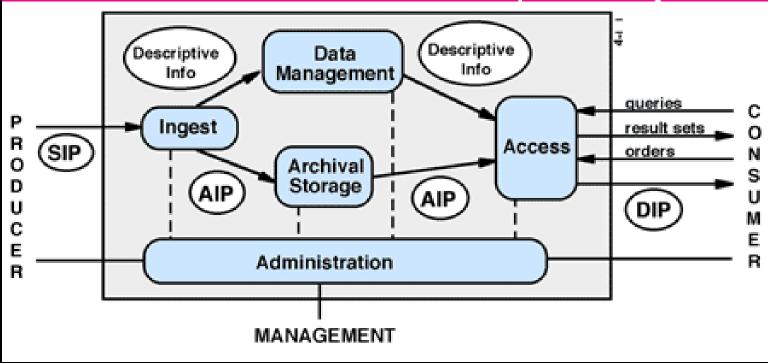
Start here to experience the look and feel of Rushdie's original computer environment. Emulation employs current technologies to imitate older systems and applications. In this environment, you will be able to view Rushdie's exact directory structure and open each file in the application in which it was created, such as MacWrite Pro or ClarisWorks.

#### Searchable Database

Use the searchable database to find a specific text or to browse the Performa 5400 by directory or type of work, such as fiction, nonfiction, or correspondence. This database enables you to conduct simple or advanced full text searches of individual files and displays the majority of files in PDF format; therefore some original formatting and context may be lost.



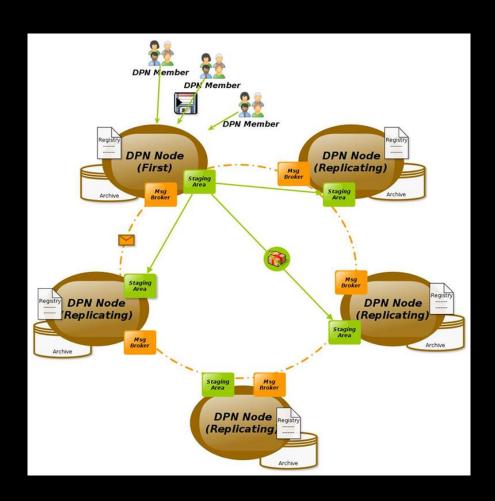
### The Consultative Committee for Space Data Systems



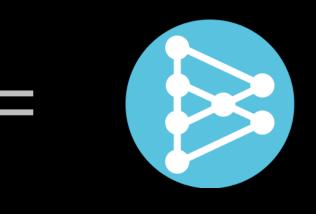














### OR,

VIRTUE Rewarded.

In a Series of Familian Letters.

VOL. III.

### LETTER I.

My dear Father and Mother,



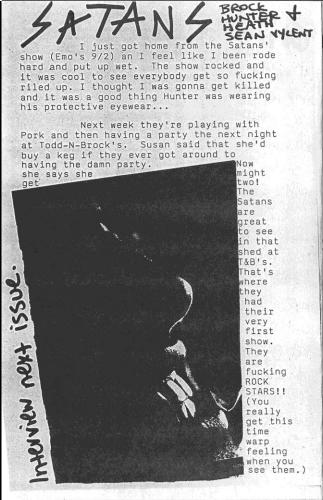
E arrived here last Night, highly pleased with our Journey, and the Occasion of it. May God bless you both with long Life and Health, to enjoy your fivet Farm, and pretty Dwelling, which is just what I wished

it to be. And don't make your grateful Hearts too uneasy in the Possession of it, by your modest Diffidence of your own Worthiness: For, at the same time that it is what will do Honour to the best of Gentlemen, Vol. III.



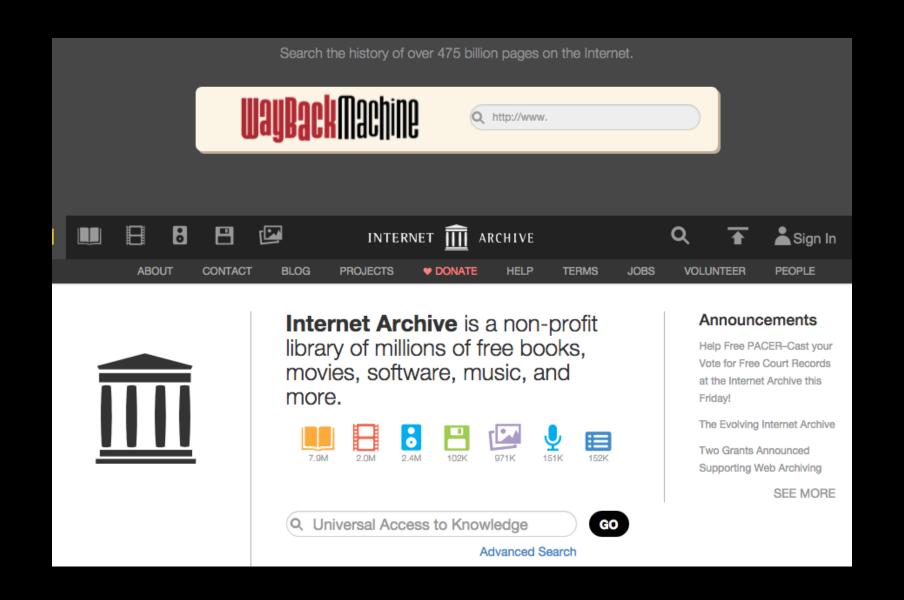
- ★ Individual, hand-made typefaces
- ★ Poor quality equipment/paper
- Inconsistent line bases
- ★ Unusual page layouts, decorative page elements, special characters
- **★** Spelling variations
- Mixed typefaces and languages
- ★ Over/under-inking/exposure







fuckin' cool.



HOME

EXPLORE

LEARN MORE

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The leading web archiving service for collecting and accessing cultural heritage on the web Built at the Internet Archive



Welcome to Archive-It! Attend a live informational webinar and demo to learn more about the service

Contact Us to sign up for an upcoming session: May 19 2015, 11:30 AM PDT Jun 02 2015, 11:30 AM PDT

Explore Collections Find a Collection by Name

Search Show All Collections



#### Rio Grande Watershed

By University of Texas, San Antonio

This collection from University of Texas, San Antonio contains websites and blogs addressing water issues in Texas and throughout the Rio Grande/Rio Bravo Watershed

JenniferHecker.info – @lasuprema



#### **Culture and Sensitivity**

By NYC Public School 56 O - The Harry Eichler

This collection, from fifth graders at New York City PS 56 in Queens is their student's guide to the wonderful arts and varieties of cultures.

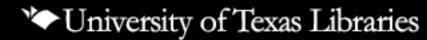


#### **Human Rights Documentation** Initiative

By University of Texas at Austin Libraries, Human Rights Documentation Initiative

The University of Texas Libraries' Human Rights Documentation Initiative Collection features fragile websites containing human rights documentation and related content from





### Play. Tag. Connect.



### **Open Source Crowdsouring Game Platform**

Metadata Games (MG) is a free and open source (FOSS) crowdsourcing game platform. As players play Metadata Games, images, video, and audio from libraries, archives, and museums gain valuable descriptions, making it easier for the general public and scholars to discover these collections.

The current MG build we are hosting contains over 45 Collections from 11 Institutions, containing tens of thousands of media items (images, audio, video) that have generated over 167,000 tags.

Our current collaborations include the British Library, Boston Public Library, The Open Parks Network, Digital Public Library of America, and the American Antiquarian Society, among others!

For more technical information, check the Technical Implementation section.

### Play

We have Metadata Games for every type of player! Challenge your friends or play by yourself!

Metadata Games are accessible through your web browser, and soon through your iOS or Android mobile devices!

Play as long as you want! Games can be as quick as 30 seconds, or you can tag for hours, it's up to you. Start right now!

