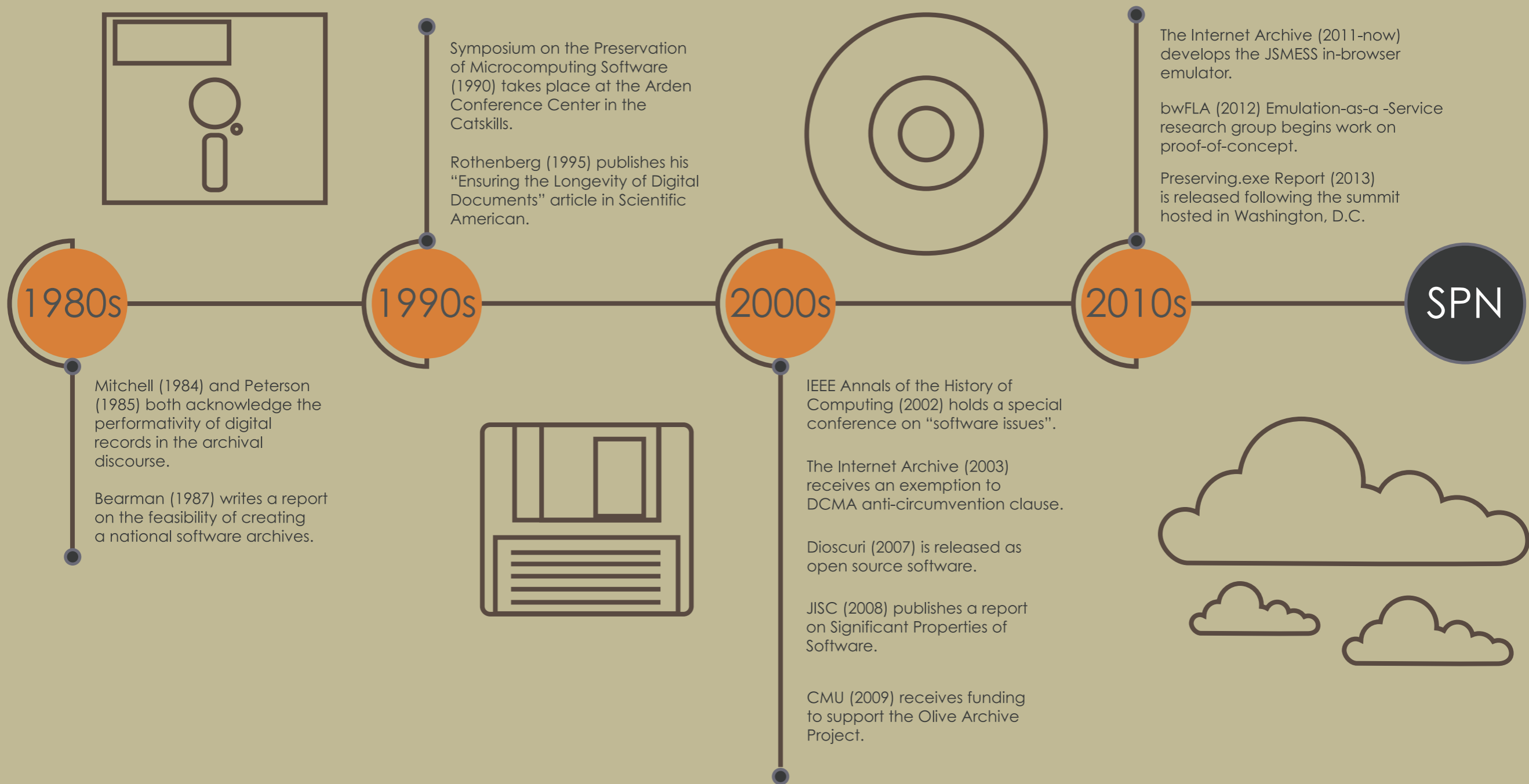
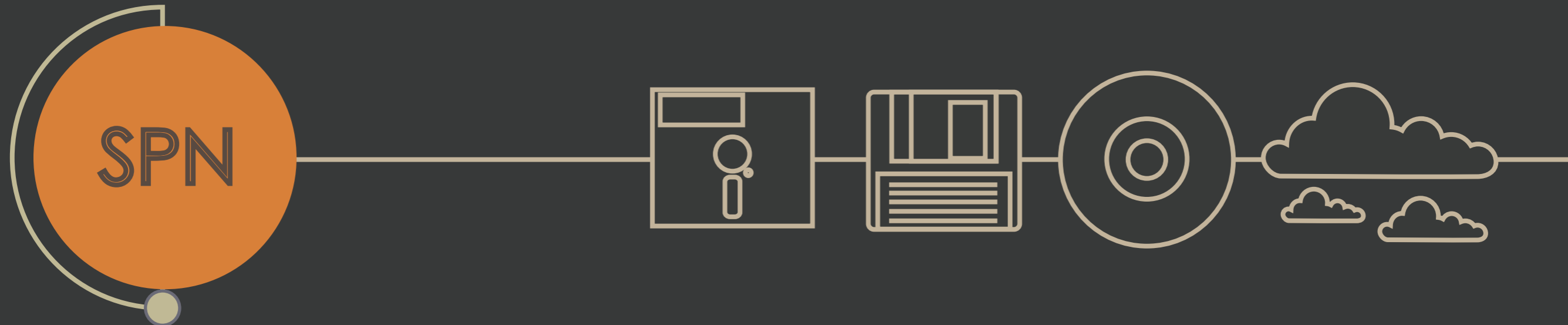


Software Preservation Network: A Model for Long-Term Access to Proprietary File Formats

California Polytechnic State University
Zach Vowell

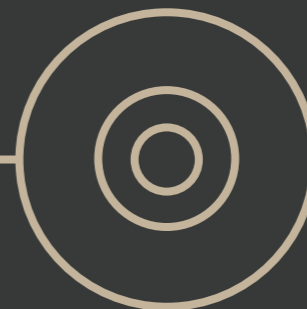
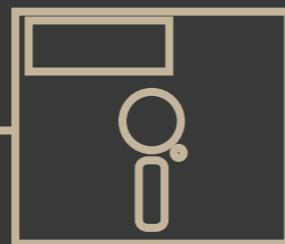
The University of Texas at Austin
Jessica Meyerson
Carlos Ovalle





Defining Our Terms

- + Software
- + Preservation
- + Network



Legal Framework

+ Copyright for archival preservation

- Section 104: First Sale

- Section 108: Fair Use

- DCMA Section 1201: Anti-circumvention



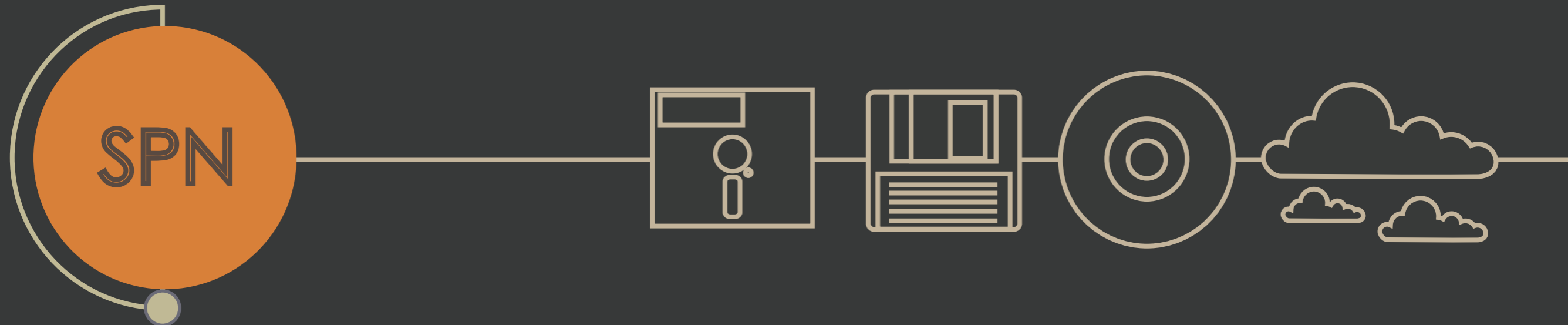
Legal Challenges

- + Preservation is systematic
- + Rulemaking procedure 3 year cycle
- + Contracts and licensing



Legal Approaches

- + Vendor partnerships and arrangements
- + Licensing negotiation
- + Section 1201 Participation



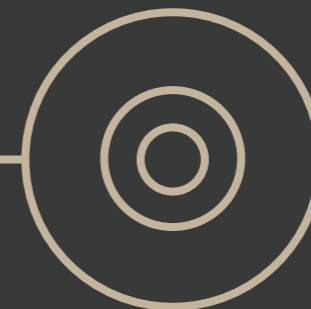
SPN's Place in the Broader Landscape

- + Anchored to history
- + Distributed Digital Preservation Networks
- + Project partners



Status Report and Roadmap

- + Advisory Committee members
- + Planning grant - IMLS
 - Empirical evidence of need
 - National forum for buy-in and feedback on draft specs
- + Implementation grant
- + Sustainable membership model



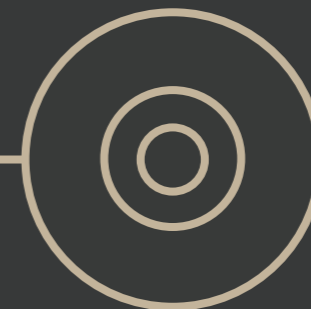
Questions for the Audience

- + Biggest challenge facing SPN?
- + Strategies for engaging software companies?
- + Alternative licensing models for software?
- + Suggestions for potential partners?



Phases of Implementation

- + Phase One: Planning Grant
- + Phase Two: Implementation Grant
- + Phase Three: Identify Sustainable Funding



Questions for the Audience

- + Biggest challenge facing SPN?
- + Strategies for engaging software companies?
- + Alternative licensing models for software?
- + Suggestions for potential partners?